



ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

SONIC SATURDAY MUSIC MONDAY 2017

Ars Electronica 2017 @ Anton Bruckner Private University
Institute for Composition and Conducting | Computer Music Studio

Saturday, September 9th 2017

Monday, September 11th 2017

Institut für Komposition und Dirigieren



SONIC SATURDAY

Ars Electronica 2017 @ Anton Bruckner Private University

Saturday, September 9th 2017
Hagenstraße 57, 4040 Linz, Austria

14:00 - 16:00	Different Places From broadcasting to transmitting to processing. A symposium at Anton Bruckner University celebrating 30 years of Ö1 Kunstradio. Symposium – Session 1 / Location: Studiobühne
16:00 - 16:45	We Guide You – Expert Tour The CMS Computer Music Studio @ Anton Bruckner Private University Guided Tour/Demo / Location: CMS Sonic Lab
17:00 - 19:00	Different Places From broadcasting to transmitting to processing. Symposium – Session 2 / Location: Studiobühne
20:00 - 22:00	Medium Sonorum Intermedia Computer Music Concert / Location: CMS Sonic Lab
13:00 - 19:00	Preview 30/4 Electroacoustic music and sound art from Austria Listening Room / Location: CMS Production Studio

DIFFERENT PLACES

From broadcasting to transmitting to processing.

*A symposium at Anton Bruckner Private University
celebrating 30 years of Ö1 Kunstradio.*

Organising committee: Volkmar Klien, Elisabeth Zimmermann

SESSION 1

(14:00 - 16:00, chair: Volkmar Klien)

14:00 - 14:15	Opening - Thomas Kerbl (Vice-Rector Anton Bruckner Private University)
14:15 - 14:30	Felix Stalder <i>The delirium and hang-over of networks</i>
14:30 - 14:45	Heidi Grundmann <i>How it all started and where it got us</i>
14:45 - 15:00	Sabine Breitsameter <i>From transmitting to processing - Networked radio art</i>
15:00 - 15:15	Anna Friz <i>Radio That Listens</i>
15:15 - 16:00	<i>panel discussion</i>

WE GUIDE YOU__EXPERT TOUR

16:00 - 16:45 / Location: CMS Sonic Lab

The CMS Computer Music Studio @ Anton Bruckner Private University

A guided tour and short demo with Andreas Weixler and Se-Lien Chuang

Introduction into the functionality of the multichannel intermedia computer music concert hall Sonic Lab and the premises of the Computer Music Studio CMS.

With composer and media artist Se-Lien Chuang and Professor Andreas Weixler, director of the Computer Music Studio (CMS).



CMS Sonic Lab © Christian Herzenberger

SESSION 2

(17:00 - 19:00, chair: Elisabeth Zimmermann)

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| 17:00 - 17:15 | Daniel Gilfillan
<i>Networks of Performance: Radio, Intermediality, and the Unhousing of Knowledge</i> |
| 17:15 - 17:30 | Nathalie Singer
<i>The History of Tomorrow – Radio Art between Big Data and FM-Revival</i> |
| 17:30 - 17:45 | Seth Cluett
<i>Geo-local sound, Transmission, and the Urban-Rural Divide</i> |
| 17:45 - 18:00 | Andres Bosshard
<i>radar-radio. permanent sound gardens as local space/time generators and listening interventions in public spaces.</i> |
| 18:00 - 19:00 | <i>panel discussion</i> |

The conference "Different Places" will be streamed live and documented by Usmaradio, the radio station of the University of San Marino. <http://www.usmaradio.org/>

MEDIUM SONORUM

Intermedia Computer Music Concert

curated by Andreas Weixler, Se-Lien Chuang and Volkmar Klien

20:00 - 22:00 / Location: CMS Sonic Lab

Luiza Schulz	<i>Fantasia</i> fixed media
Dorit Chrysler	<i>Melting Glaciers</i> theremines, voices, synthesis
Dante Tanzi	<i>Virtual Debris</i> electroacoustic composition
Seth Cluett	<i>Instantaneous Volumes in Instantaneous Space</i> 20.4. channel live performance
Steel Girls	(Angélica Castelló, Tobias Leibetseder, Astrid Schwarz) <i>Momentum of the metal realm</i> performance for metal objects, electronics and analog synthesizers
Jiayi Young & Shih-Wen Young	(CMS Research Residency 2017) <i>Transduction</i> public participatory performance
Ludger Brümmer & Bernd Lintermann	<i>Spin</i> Composition for sound dome with video projection

LISTENING ROOM



Sonic Saturday 13:00 – 19:00 / Location: CMS Production Studio

Preview 30/4

electroacoustic music and sound art from Austria

In this years *Listening Room* we present a preview of the brand new compilation of 4 CD's by the Austrian Society for Electroacoustic Music (GEM - Gesellschaft für Elektroakustische Musik) published in September 2017.

Electroacoustic music and sound art by Austrian pioneers and currently active composers, 30 pieces on 4 CD's.

Works by:

Gottfried Martin, Daniel Mayer, Se-Lien Chuang, Günther Rabl, Tamas Ungvary, Oliver Weber, Karlheinz Essl, Klaus Ager, Gabriele Proy, Klaus Hollinetz, Wolfgang Danzmayr, Igor Lintz-Maues, Germán Toro Pérez, Wolfgang Musil, Veronika Mayer, Andreas Weixler, Andrzej Dobrowolski, Gerald Trimmel, Günther Zechberger, Katharina Klement, Gerhard Nierhaus, Marko Ciciliani, Wilhelm Zobl, Martina Claussen, Günther W. Albrecht, Elisabeth Schimana, Seppo Gründler, Ming Wang, Johannes Kretz und Dieter Kaufmann.

Organized by:

Se-Lien Chuang and Andreas Weixler, Computer Music Studio

CD production team:

Gerald Trimmel, Igor Lintz-Maues, Se-Lien Chuang, Andreas Weixler

MUSIC MONDAY

Ars Electronica 2017 @ Anton Bruckner Private University

Monday, September 11th 2017 / Location: CMS Sonic Lab
Hagenstraße 57, 4040 Linz, Austria

10:00 - 13:00	Sonic Experiments Showcase #1 Sonic Lab / Anton Bruckner Private University The collaborative workshop "Sonic Experiments" by University of Art and Design Linz (Time-based & Interactive Media, Gerhard Funk) and Anton Bruckner Private University (CMS/Sonic Lab, Andreas Weixler) was developed and organized by Lukas Jakob Löcker (ABPU / Backlab Collective).
10:30	Opening Music Monday Manuela Naveau & Werner Jauk
10:45 - 11:30	Presentation Sonic Experiments Showcase Media art by Roberta Lazo Valenzuela - Anton Bruckner University Linz Dawid Liftinger - Academy of Media Arts Cologne / Media and Fine Art Clemens Niel - University of Art and Design Linz, Time-based & Interactive Media Hanna Priemetzhofer - Backlab Collective Daniel Stimmeder - University of Art and Design Linz, Sculptural Conceptions/Ceramics Monica Vlad - University of Art and Design Linz, Interface Cultures
11:30 - 12:00	Artists' talks Astrid Schwarz, Angélica Castelló & Roberta Lazo Valenzuela sharing background information on their installations (on display at PostCity)
10:00 - 13:00	Preview 30/4 Electroacoustic music and sound art from Austria Listening Room / Location: CMS Production Studio (Details see Sonic Saturday LISTENING ROOM)

How to get there:

Public transport:

Bruckner University can be reached with the following public transport services:

- Linie 50-Pöstlingbergbahn (Haltestelle Hagen/Bruckneruniversität)
- Linie 33 (Haltestelle Nißlstraße)
- ÖBB Postbus Linien 250/251 (Haltestelle Hagen/Bruckneruniversität)

Be advised that to reach Bruckner University with public transportation you need an extra ticket for the Pöstlingbergbahn. Holders of a festival pass can get these tickets free of charge at the Info desk at Post City.

By car:

A limited number of parking spaces is available in the university's parking garage (subject to a charge).

On foot:

Bruckner University is located at a 20 minutes walk from the main square of Linz or at a 12 minutes walk from the tram stop Landgutstraße (Linie 3/4)



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